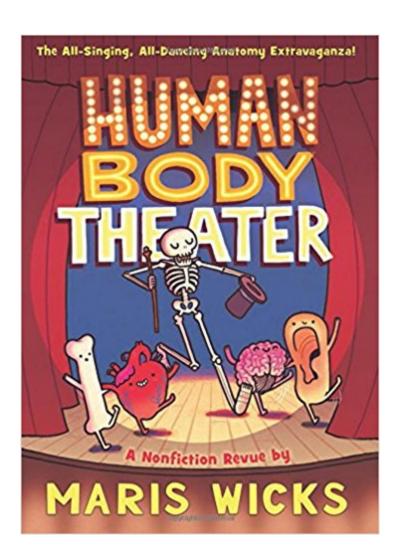


# The book was found

# Human Body Theater: A Non-Fiction Revue





## **Synopsis**

Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each "act." By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining. Maris Wicks is a biology nerd, and by the time you've read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader -- young or old!

## **Book Information**

Lexile Measure: 920 (What's this?)

Paperback: 240 pages

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Product Dimensions: 6 x 16.4 x 216.7 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 50 customer reviews

Best Sellers Rank: #48,167 in Books (See Top 100 in Books) #53 in Books > Children's Books > Education & Reference > Science Studies > Anatomy & Physiology #435 in Books > Children's Books > Comics & Graphic Novels #894 in Books > Children's Books > Science, Nature & How It

Works

Age Range: 10 - 14 years

Grade Level: 4 - 8

### Customer Reviews

â œBrilliant adjunct reading for biology students and the terminally curious.â • â •Publishers Weeklyâ œA delightful and enlightening addition to nonfiction graphic novel collections.â • â •School Library Journal, starred reviewâ œThis informative, frank exploration of the body perfectly balances science and silliness.â • â •Booklist, starred reviewâ œThis anatomical extravaganza really gets to the heart of the matter. Not to mention the guts, nerves, veins, bones...â • â •Kirkus Reviews

Maris Wicks lives in Somerville, Massachusetts. She has harnessed the power of her various biological systems to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and has written stories for Image and DC Comics. Wicks is the author of Human Body Theater and the illustrator of New York Times bestselling Primates, with Jim Ottaviani. When Maris is not drawing comics, she can be found prepping slides for her collection of vintage microscopes. She's especially proud of her pulmonary system.

Just received two copies of this book for my grandchildren for Christmas, and I'm blown away with how spectacularly well done it is. The humor adds so much. I'd rate this best for a 10 year old with high reading level skills and an interest in science/biology, or for any 11 or 12 year old. I think 14 years (as suggested) is a stretch for most kids. To me the ideal age would be 11 or 12, but - am absolutely stellar book for them.

Seriously....it doesn't get much better than this book. My daughters are 3 and 4 years old and I am currently in nursing school. This is an incredible look into how our bodies work without being so dumbed down that it's silly or so complex that you have trouble following. I don't always read it word-for-word when we sit down to look it over, but the illustrations are magnificent and really hit the ideas home. My older daughter definitely understands certain concepts well beyond her age, like the fact that there are good germs and bad. She realizes that sometimes our bodies react or over-react to things it thinks are bad and some people have allergies! She is definitely my little study buddy! I love that I can foster her interest in science and biology with things like this. I would have loved to have had this as a kid!!!One of my favorite little gems is that the skeleton that brings us on the journey is shown to be female at the end! My daughter got a real kick out of that and it really opened doors to talking about how we're all the same on the inside!

I first heard about this at a nonfiction booktalk. A few weeks later, our library got it and we chevked it out. My newly 9 and 7 year olds didn't read anything else for a week. After three weeks, they begged me to renew it. They mourned when after six weeks the library insisted we let another family borrow it. After I purchased it, I was certain they'd lose interest quickly. Nope. Still their go to nonfiction book all these months later.

I purchased this book with my inquisitive 3 year old son in mind. We received it last night and sat down to read it together. Our typically-antsy, high energy, curious toddler sat still for the entire first

chapter on the skeletal structure. Heâ Â<sup>TM</sup>s always showed significant interest in understanding how his body worked and this book is an informative, entertaining non-fictional work which combines science, humor, and art. Human Body Theatre may appeal to my 3 year old but itâ Â<sup>TM</sup>s also interesting to me. I think the target audience would be 5-15 year olds but it holds my attention as well, or better, than my childâ Â<sup>TM</sup>s. I highly recommend this book to anyone interested in the human body, cheap laughs, and great pictures. This makes a great aid to any biology student or child looking to learn. A great purchase thatâ Â<sup>TM</sup>II go far in our science-minded household!

We've had this for a couple of years, maybe three, and the kids (aged 4, 6, and 8) still won't stop reading it. They love the narrator skeleton, and have absorbed pretty much all the information in this book. My youngest kids started on it before they could read, and kept going once they could. I think it was one of the texts that helped them learn to read because it was so highly motivating.

If a kid is interested in human body, it is definitely a good choice. But notice, it has lots of details, very specific and fun approach with full graphic pictures makes easier for a kid to read through. My kid is 8 years old and reading levelis 3-4th grader who loves keep reading it. There are not many kids book relatesto human body gives enough of detailinformations and it is one of rare good book suits filling up little ones curiosity.

My kids took turns reading this book for a month straight. I have a second, a third and a fourth grader, and they all appreciated different aspects of the book. It was written in a way that makes non-fiction interesting to little ones, with interesting facts and fun graphics. I highly recommend this book!!

Another great graphic novel form to learn about the human body! Very clever, fun, informative, and great illustrations! Arrived in great condition in a timely manner.

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